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DIRECTION/CHOREOGRAPHY

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| JACQUES BREL... <i>nominee- Best Choreography/ Philadelphia Theater</i> | Director/Chor. | Walnut Street Theater |
| NUNSENSE <i>Golden Leaf Award - Audience Favorite</i> | Director/Chor. | Dorset Theatre Festival |
| FIDDLER ON THE ROOF | Director/Chor | Summer Theatre of Meredith |
| CHICAGO | Director/Chor | Summer Theatre of Meredith |
| SOUND OF MUSIC | Director/Chor. | Summer Theatre of Meredith |
| CAROUSEL | Director/Chor. | Summer Theater of Meredith |
| HIGH SCHOOL MUSICAL | Director/Chor. | Summer Theater of Meredith |
| THE MUSIC MAN | Director/Chor. | Forestburgh Playhouse |
| A LITTLE NIGHT MUSIC | Director/Chor. | St. Bart's Players, NYC |
| WEST SIDE STORY | Director/Chor. | New London Barn Playhouse |
| 1776 | Director/Chor. | St. Bart's Players, NYC |
| I LOVE YOU, YOU'RE PERFECT... | Director/Chor. | Arundel Barn Playhouse |
| ANNIE GET YOUR GUN | Director/Chor. | New London Barn Playhouse |
| JOSEPH..DREAMCOAT | Director/Chor. | New London Barn Playhouse |
| DAMES AT SEA | Director/Chor. | The Glove Theater |
| THE REVELS* | Director/Writer | Symphony Space, NYC |
| ANNIE WARBUCKS | Director/Chor. | Polka Dot Playhouse |
| A FUNNY THING HAPPENED... | Director/Chor. | St. Bart's Players, NYC |

DIRECTION

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| PETER PAN by JM Barrie | Director/Adaptor | Dorset Theatre Festival |
| THE LION IN WINTER <i>*winner Best Director 2005</i> | Director | Dorset Theatre Festival |
| WHERE DID VINCENT VAN GOGH? | Director | starring Dan Castellanetta |
| AMPERSAND* <i>Oppy Award nominee, Best Play</i> | Director/Dramaturgue | Riverside Stage Company |
| NOISES OFF | Director | Polka Dot Playhouse |
| OLEANNA | Director | WCT |
| CARRIN BEGINNING* | Director/Dramaturgue | Chelsea Playhouse, NYC |
| THE HEAD | Director/Dramaturgue | Chelsea Playhouse, NYC |
| TAMING OF THE SHREW | Director | Bicentennial Theatre |
| LEND ME A TENOR | Director | (various productions) |
| MOON OVER BUFFALO | Director | St. Bart's Theater |
| WATCHING MY HAIR GROW* | Director/Dramaturgue | Boston Center for the Arts |
| SWING THIS* | Director | Triad, NYC |
| MEDEA'S NURSE | Director | starring Kim Hunter |

EDUCATION/UNIVERSITY THEATER

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| LES LIAISONS DANGEREUSES | Director | Yale University |
| INTO THE WOODS | Director/Chor. | Fordham University |
| IT'S THE MISER | Director/Adaptor | Walnut Hill School/Arts |
| HONK! | Director/Chor. | Walnut Hill School/Arts |
| Intro to Playwriting | Instructor | Walnut Hill School/Arts |
| Musical Theater | Instructor | Walnut Hill School/Arts |

BUSINESS THEATER

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|---|--------------------------|-------------------------------------|--------------------------|--|-------------|
| Audi International <input type="checkbox"/> | <input type="checkbox"/> | Cone Mills <input type="checkbox"/> | <input type="checkbox"/> | Sharp Electronics | Revco |
| Canon Electronics <input type="checkbox"/> | <input type="checkbox"/> | Seiko <input type="checkbox"/> | <input type="checkbox"/> | Whirlpool International <input type="checkbox"/> | AstraZeneca |

TRAINING

ROYAL NATIONAL THEATER OF GREAT BRITAIN - Sir Ian McKellan, Alan Rickman, Richard Eyres, Janet McTeer
 NEW YORK UNIVERSITY - Tisch School of the Arts - BFA Film and Television Production
 GOODMAN SCHOOL OF DRAMA - Chicago

*denotes World Premiere